



The Islamia University of Bahawalpur

(Bahawalnagar Campus)
Department of English
M.A. English, 3rd Semester
Terminal Examination

Subject: Modern Drama

Course Code: 20302

Name: _____

Course Instructor: Ms. Farhana Shamim

Time Allowed: 30 mins. Total Marks: 20

Roll No: _____

Objective

1. Encircle the correct option. Cutting or selecting more than one option will get no credit.

- i. George Bernard Shaw subtitled *Pygmalion* as:
a) A History b) A Romance c) A Biography
- ii. *Waiting for Godot* is:
a) A dream play b) A Parody c) An Absurdist play
- iii. The story of *Pygmalion* was turned into a popular musical called:
a) The Sound of Music b) West Side Story c) My Fair Lady
- iv. How much does Eliza offer Higgins for the lessons?
a) A pound per lesson b) A penny per lesson c) A shilling per lesson
- v. Which of the following is not true about Shaw?
a) He was a didactic writer b) He was a Socialist c) He was a Scottish playwright
- vi. *Look Back in Anger* was published in?
a) 1956 b) 1954 c) 1965
- vii. Which country Vladimir and Estragon belong to?
a) France b) England c) None of these
- viii. Henry Higgins' profession in *Pygmalion* was:
a) Researcher b) Phonetician c) Linguist
- ix. What is Cliff's surname in *Look Back in Anger*?
a) Lewis b) Rhys c) Porter
- x. What was Osborne's purpose in writing *Look Back in Anger* if not to write about the ills of the society?
a) To make people think b) to make people feel c) to make people happy

2. Answer the following short questions.

5x2=10

- i. What is the significance of the title in *Look Back in Anger*?

- ii. What are Alfred Doolittle's views on "middle class morality"?

- iii. Why does Jimmy call his wife "The Lady Pusillanimou"?

- iv. What is the basic difference between Act I and Act II of *Waiting for Godot*?

- v. What is the myth of Pygmalion?



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Subjective Paper

Note: Answer any two of the following long questions. Critical understanding and textual references will get you extra credit. **15x2=30**

1. Discuss *Pygmalion* by George Bernard Shaw as a Comedy.
2. Becket's *Waiting for Godot* reflects the absurdist position of the Post World War II human who is lost in the labyrinth of disillusionment. Elucidate.
3. Do you think *Look Back in Anger* is a Misogynistic play? Give textual evidence for your answer.

Good Luck!